Session 1

Austria – Roland Baldini
Poland – Andrzej Gębski
Belgium – Andrzej Grudzięń
Poland – Jerzy Hazuka
Russia – Walentyna Jakubowska
Poland – Janusz Kucharski
USA – Sherban Lupu
Poland – Mirosław Ławrynowicz
Germany – Wolfgang Marschner
Germany – Ariane Mathäus
Germany – Petrumanu
Poland – Maria Orzechowska
Poland – Paweł Puczek

Session 2

Marcin Baranowski – Poland
Simon Cartledge – Great Britain
Izabela Ceglińska – Poland
Andrzej Gębski – Poland
Danuta Głowacka-Pit et – France
Walentyna Jakubowska – Russia
Krystyna Jurecka – Poland
Jadwiga Kaliszewska – Poland
Roman Lasocki – Poland
Fulvio Leofreddi – Italy
Mirosław Ławrynowicz – Poland
Georg Michel – Germany
Robert Szreder – The Netherlands
Monika Urbaniak-Lisik – Switzerland

Viola

Poland – Stefan Kamasa

Cello

Poland – Jarosław Domżał
Poland – Stanisław Firlej
Germany – Claus Reichardt

Double-bass

Poland – Tadeusz Górn y
Poland – Marcin Zalewski

Italy – Alfredo Persichilli

Chamber ensembles

Poland – Dorota Sosnowska – Switzerland
Piotr Kurzawa – Poland
Ryszard Balulszko – Poland

Chamber orchestra

Poland – Marek Szwarc

Czesław Grabowski – Poland
Aural training

Poland – Danuta Dobrowolska-Marucha

Application forms should be sent by 31 May 2004 to:
Prof. Mirosław Ławrynowicz, ul. Hajoty 56/1, 01-821 Warszawa
tel./fax (0 48 22) 834 23 03
During the course please phone Music School in Łańcut,
tel. (0 48 17) 225 31 92 or 225 02 71; fax (0 48 17) 225 02 72

APPLICATION FORM

please use block capitals when completing this form

Session 1 [ ] Session 2 [ ]

Family name Mr Mrs Ms .......................................................... First name ..........................................................
Date of birth ........................................... Address, Country ..........................................................
..........................................................
Telephone, fax number, e-mail address ..........................................................
Instrument .................................................. Musical education ..........................................................
..........................................................
Please specify the music you wish to study during the course ..........................................................
..........................................................
You are expected to bring your own music (piano accompaniment included) date and signature
30th Zenon Brzewski International Music Courses in Łańcut

interpretation, pedagogy
violin, viola, cello, double-bass,
classical guitar, lute, viola da gamba
chamber orchestra,
string teaching methodology
aural training

POLAND, ŁAŃCUT 2004

Session 1: 1 – 13 July
Session 2: 15 – 27 July

Artistic Director
Prof. Mirosław Ławrynowicz

Fees (subject to exchange rate)
Active participants – 490 EURO for course lessons* including board and accommodation.
Observers – 350 EURO for entry into course activities** including board and accommodation.
Fees should be paid in Łańcut on the day of arrival or to:
Bank PEKAO SA O/Łańcut account no 10701555-495792-2221-0100

* An active participant has 5 individual lessons per session and 5 classes in chamber music
or 5 classes in chamber music only for reduced price. They can also observe other master classes, play
in the course orchestra, attend aural training classes, presentations and concerts given by the leading
students and members of the distinguished faculty.

** An observer can observe individual lessons, attend aural training classes, presentations and concerts.

Course participants up to and including 16 years must come with a guardian.