Fryderyk Chopin Academy of Music

12–24 July 2004

Warsaw, Poland

6th intensive music course

From Chopin to Górecki

Sources & Inspirations

Artistic Director: Prof. Andrzej Dutkiewicz DMA Dean, Piano Department

Piano • Composition • Vocal

Master Class for Singers and Pianists

Different Ways of Interpretation and Expression

Private Lessons • Lectures • Concerts • Excursions
The FRYDERYK CHOPIN ACADEMY OF MUSIC in Warsaw, POLAND announces its 6th intensive music course

from Chopin to Górecki
Sources & Inspirations

The Chopin-Górecki Music Festival consists of private instruction by acclaimed international artists, master classes, chamber music, concerts, and travel throughout Poland. Participants will experience individual instruction with world renown teachers and will present their skills by performing in various ensembles.

Currently in its sixth year, the Chopin-Górecki Music Festival has evoked the interest of serious musicians world-wide who are excited by the unique opportunity of experiencing first-hand Chopin's unforgettable homeland.

Included the Festival's tuition are ALL-EXPENSE-PAID trips which will take participants across the country to explore the sources and inspirations of famous composers: Warszawa, Żelazowa Wola and Kraków. Participants will be surrounded by the same inspiration that captured the hearts and souls of great Polish composers: visit the birthplace and house of Fryderyk Chopin and experience the rich, national folk tradition.

TUITION: for the Chopin-Górecki Music Festival which includes all accommodations, lessons and trip within Poland is 650 EURO.

ACCOMMODATION: participants are housed in shared double room with breakfast in Dziekanka – students hotel situated in the centre of Warsaw, a walking distance to the Academy of Music and the beautiful Old Town.

PRIVATE LESSONS AND PRACTICE ROOMS: at the Academy's building. Every participant will get four lessons (one hour each) and the best participants will perform in a public concert, at the end of the Festival.

Due to a limited number of applications accepted, early registration is recommended.

DEADLINE FOR APPLICATION IS MAY, 20th, 2004
SEND YOUR APPLICATION FORM
fully completed and signed to:

FRYDERYK CHOPIN ACADEMY OF MUSIC
2, Okolnik str, 00-368 Warsaw, Poland
tel/fax + 48-22/ 827 83 08,
e-mail:foreign@chopin.edu.pl

REGISTRATION FEE of 150 EURO
(non refundable) should be paid to:

FUNDACJA AKADEMII MUZYCZNEJ

Bank name:
PKO BP

Bank address:
Warszawa, Plac Powstańców Warszawy 4

Account Number:
37 1020 1013 0000 0102 0021 0062
SWIFT CODE: BP KOPLPW

Please add:
from CHOPIN to GÓRECKI

For more information please call or write: Maria Neugebauer & Joanna Zawadzka
International Relations Office tel/fax: (+48 22) 827 83 08 e-mail: foreign@chopin.edu.pl

“Dziekanka” Student’s Hostel
REGINA SMENDZIANKA  Studied the piano in the Krakow College of Music under the guidance of Professor Henryk Sztompka and graduated summa cum laude. Even before she graduated, she had her debut on 28 March 1947 when she played Ludwig van Beethoven's piano concerto in C-major. From that day on, she has been performing regularly nearly all over the world. In 1948 Regina Smendzianka shone as the ascending star on the firmament of young Polish piano players when she won the first prize at the National Chopin Competition in 1948. This prize was her pass to the Fourth International Frederic Chopin Competition in Warsaw where she was one of the prize-winners. As far as the geography of Regina Smendzianka's concert tours is concerned, one would have to list every country in Europe and many countries throughout the world. Regina Smendzianka not only performs, she also teaches. She began to teach at the Krakow College of Music in 1964. Just two years later, in 1966, she was invited to join the Faculty of the Warsaw Academy. Regina Smendzianka's teaching career has radiated beyond our Academy, not only via her former students but also because our pianist is continually giving numerous courses in interpretation, and lecturing all over Poland and throughout the world. Another important field of Professor Regina Smendzianka's activities is her contribution as a member of the juries of national and international piano competitions. Professor Regina Smendzianka is an active member of many associations and societies. Her book “How To Play Chopin – An Attempt To Answer” was published in many countries, recently in China. Regina Smendzianka is a great friend of young people for whom she established her “Regina Smendzianka Foundation” in 1987. Five years ago, in 1997, our great Artist was given the title of Honorary Professor of the Fryderyk Chopin Academy of Music in Warsaw; in 2002 the Fryderyk Chopin Academy of Music was honoured to confer on Professor Regina Smendzianka the title of Doctor Honoris Causa.

BARBARA SZCZEPANKA  Born in Warsaw, lives and teaches in Germany. Graduated with honours of the Fryderyk Chopin Academy of Music in Warsaw (piano classes of Professor Lidia Kozubek and Professor Teresa Manasterska). Postgraduate piano studies with Professor Victor Mierzanov. Piano concert tours in Poland, Germany, Hungary, Russia, Spain and Italy. Very well known as piano teacher in Germany and visiting professor in South Korea (Pussan) and Taiwan. In the years 1998-2002 Barbara Szczepanka was the vice-rector of the Robert-Schumann-Hochschule für Musik-Düsseldorf. At present she is professor of piano in Düsseldorf.
ANDRZEJ DUTKIEWICZ  Graduate of the Fryderyk Chopin Academy of Music in piano and composition. He also received the DMA degree from The Eastman School of Music as a Fulbright Scholar in 1976. His teachers at Eastman include Eugene List and Samuel Adler. Dutkiewicz has gained critical acclaim for his performance of standard piano repertoire, especially for his interpretation of Chopin's and Szymanowski's music. A prizewinner in the International Competition for Performance of Contemporary Music in Rotterdam (1970), he continues to gain international attention for his performance of contemporary works and has recorded for Polish Radio and TV, Muza recordings, as well as for German Sonoton, Pro N ova and Philips and American Gasparo Records. The Ministry of Culture has honored him special diploma for promoting contemporary Polish music abroad. Widely known for his appearances at symposia and master classes which emphasize interpretation of twentieth century music, Dr Dutkiewicz has given lectures and recitals in Europe and in over fifty American universities and summer festivals, including the Cleveland Orchestra, Blossom Festival, the American Franz Liszt Society Festival and the National Music Camp at Interlochen, Michigan. He is also very known composer. His music is published by Sonoton Pro N ova, Authors Agency, Polish Music Publishers (PWM), Neil Kijos in the USA and Eumag Chunchu, S. Korea. Currently he is dean of Piano Department at the Fryderyk Chopin Academy of Music in Warsaw, and Vice-Director of the Keimyung-Chopin Academy of Music in Daegu, S. Korea.

KRZYSZTOF JABŁOŃSKI  Born in 1965 in Wrocław, Poland. He started piano lessons at the age of six with Professor Janina Butor and remained under her guidance for 12 years. He performed his first concert with an orchestra at the age of 12 and won many first prizes at piano competitions in Poland. At the age of 15 he placed fifth at the Milan Piano Competition “Premio Dino Ciani”. Subsequently, Nikita Magaloff, Chairman of the jury, invited Jablonski to his Master Class in Geneva. Between 1983 and 1986 he studied under the guidance of Professor Andrzej Jasinski at the Academy of Music in Katowice, Poland. He graduat ed with an honour in 1987. Jabłoński won III Prize and many additional prizes at the XI Fryderyk Chopin International Piano Competition in Warsaw in 1985. After winning that prize he received many other offers to give concerts at home and abroad. His outstanding talent has won him several major awards at prestigious piano competitions: II International Invitationa l Piano Competition in Palm Beach, USA – First Prize and also Best Chopin Prize (1988), X International Piano Competition “Rina Sala Gallo” in Monza, Italy – First Prize (1988), GPA International Piano Competition in Dublin, Ireland – Second Prize (1988), VI Arthur Rubinstein International Piano Master Competition in Tel Aviv, Israel – Gold Medal (1989), The Walter Naumburg Foundation International Piano Competition in New York – “Jorge Bolet” Prize (1992), I Esther Honens International Piano Competition in Calgary, Canada – Second Prize (1992). At the age of twenty, Mr. Jabłoński commenced concert touring appearing on stages in Europe, North America, Mexico, Israel, South Korea and Japan. Mr. Jabłoński has made many live recordings for radio and television internationally. Since 1994, Mr. Jabłoński taught piano, initially at the Music Academy in Wrocław, Poland, and from 1997 to 1999 at the Academy of Music in Katowice, Poland. His students are prizewinners at both local and international piano competitions. Currently he lives and teaches in Calgary.

APPLICATION FORM
Please use block letters when completing this form

FAMILY NAME: __________________________ FIRST NAME: __________________________

DATE OF BIRTH: __________________________ TELEPHONE, FAX, E-MAIL: __________________________

ADDRESS: __________________________

INSTRUMENT/CLASS: __________________________

Please specify the program you wish to study:

DATE OF ARRIVAL: __________________________ DATE OF DEPARTURE: __________________________

I have enclosed a deposit of EURO 150,- which I understand shall not be returned when I withdraw

DATE AND SIGNATURE: __________________________